



Babka

and the great trip to the little book

Theater of objects and clown for all ages.

CIA. PALÍNDROME



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SYNOPSIS

Tired of princess fairytales, Babka decides to get inside a book and live her own story. A world of exquisite landscapes, where a magical and hilarious journey takes place and transforms everything around.

ABOUT THE PLAY

The play invites us to reflect on the tension between everyday life and the absurd, to enjoy magic and beauty. It promotes reading, values fantasy and encourages people to become the main characters of their own stories. It challenges the stereotyped role often assigned to women in princess tales – in relation to the current gender perspective.

The creation is aimed at a young audience, but it also appeals to adult's sensitivity. Who hasn't imagined becoming tiny and entering a different world? It will help us build a magical universe of multiple dimensions.

The idea of the project is born out of a deep interest in intertwining plastic arts, sound and music creation, pop up stage design and performance to construct drama. This play takes us into an exquisite world of miniatures where our perception of scale is constantly challenged.

What's more, the language of the play is mainly gestural and, if any verbal interaction occurs, it will be in English.

To perform the play, only an actress, a technician and a suitcase – with scenery and objects, are required. This gives us the possibility of performing it in different theaters and unconventional spaces, such as libraries, schools and nursing homes, among others.

SUPPORTS AND DISTINCTIONS

- Winning work of the subsidy for Production of work of the "Escena Santafesina Program" 2018, Ministry of Innovation and Culture of Santa Fe, Argentina.
- This work has the support of the Instituto Nacional del Teatro; Argentina.
- Work selected to participate in the PQ2019 festival; June 2019, Prague, Czech Republic.

Trailer: <https://youtu.be/UQgt-gDKOnw>

Play: https://drive.google.com/file/d/1ZwKm5Vkf0DYeru9_9RWBR7-IRWnopy63/view



Babka y el gran viaje al pequeño libro



babkayelgranviaje





DATA SHEET

Direction: José Guirado

Production, Dramaturgy, Acting, Puppets and Scenography: Pali Díaz

Management and dramaturgy assistance: Ma. Paz Alarcón

Sound design and original music: Jeremías Sorrequieta

Technical operator: Jeremías Sorrequieta and Lucas Blanco

Actoral training and singing: Ana Luz Gassa

Graphic design: Natalia Fessia

Lights design: Felipe Haidar

Photos and videos: Lucas Blanco

Costumes: Candelaria Ruiz, Nora Rípodas, Daniela Orlandini and Florencia Olmos

Scenographic advice: Alberto Díaz, Graciela Brondello, Virginia Had, Natalia Fessia, Mauro Díaz and Julio Gandini

Production and translation advice: Natalia Dean, Giulia Luisetti and Mara Graciosi

TECHNICAL REQUIREMENTS

• Audio player with amplification

• Black box

• Minimal measurements: 4meters x 5meters

Lighting assembly time coordinated with the theater

Optional: smoke machine

LIGHTS / adaptable to the theater /

9 / PAR 300

2 / PINES

1 / ELLIPSOIDAL

1 / PC 1000w

3 / PC 650w

• *Duration:* 1hr.

• *Assembly time:* 2hs.

• *Dismantling time:* 1hr.

• *Recipients:* All public from 3 years old.

• *Bulk size:* 1m height x 75cm length x 45cm width.



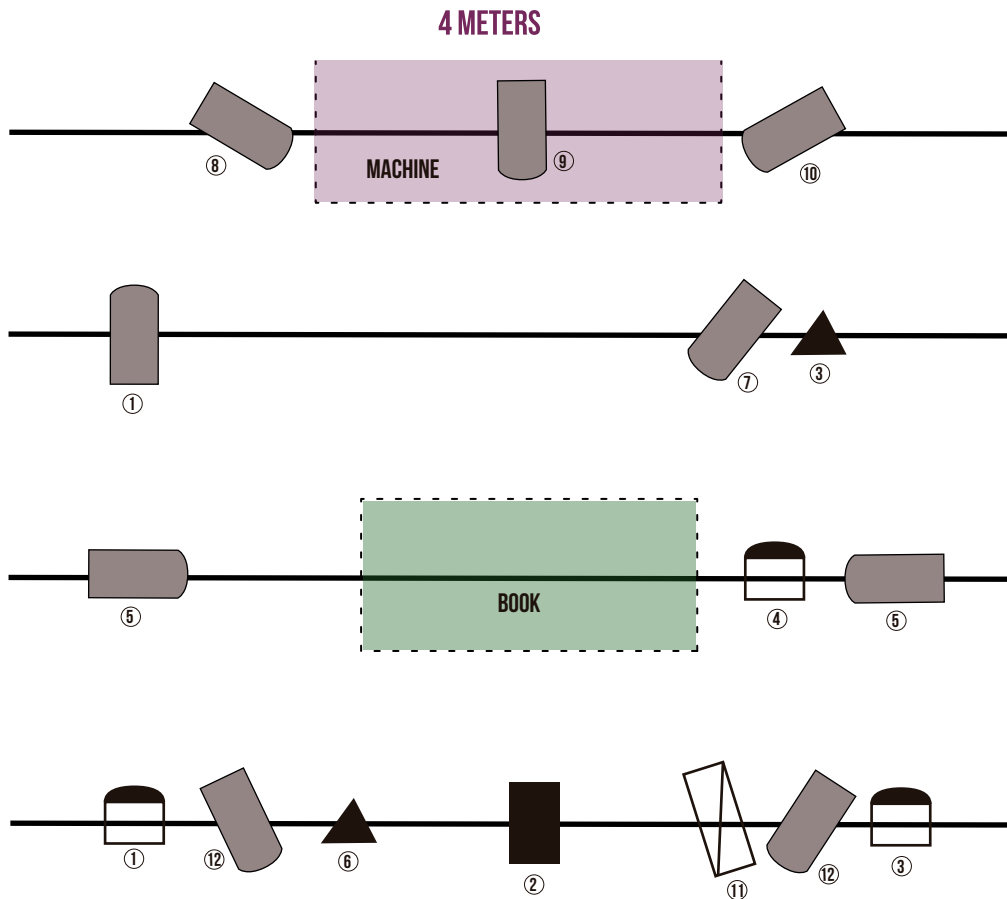


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• Theater of objects and clown •

/ RIDER / babka and the great trip to the litte book.

5 METERS



TECHNICAL REQUIREMENTS:

- AUDIO PLAYER WITH AMPLIFICATION
- BLACK BOX
- MINIMAL MEASUREMENTS: 4METERS X 5METERS
- SMOKE MACHINE (OPTIONAL)

LIGHTING ASSEMBLY TIME COORDINATED WITH THE THEATER
LIGHTS: ADAPTABLE TO THE THEATER

DURATION: 1HR.
ASSEMBLY TIME: 2HS.
DISMANTLING TIME: 1HR.
RECIPIENTS: ALL PUBLIC FROM THE THREE YEARS.
BULK SIZE: 1M OF WIDTH X 75CM. HIGH X 45CM. OF DEPTH.

REFERENCE:

 PAR 300

 PIN

 ELLIPSOIDAL

 PC // 1000W

 PC // 650W

① LEFT GENERAL (2)

② CENTER GENERAL

③ RIGHT GENERAL (2)

④ FUNNEL SMALL

⑤ STREETS BOOK

⑥ ARMCHAIR

⑦ AGAINST BOOK / TURQUOISE /

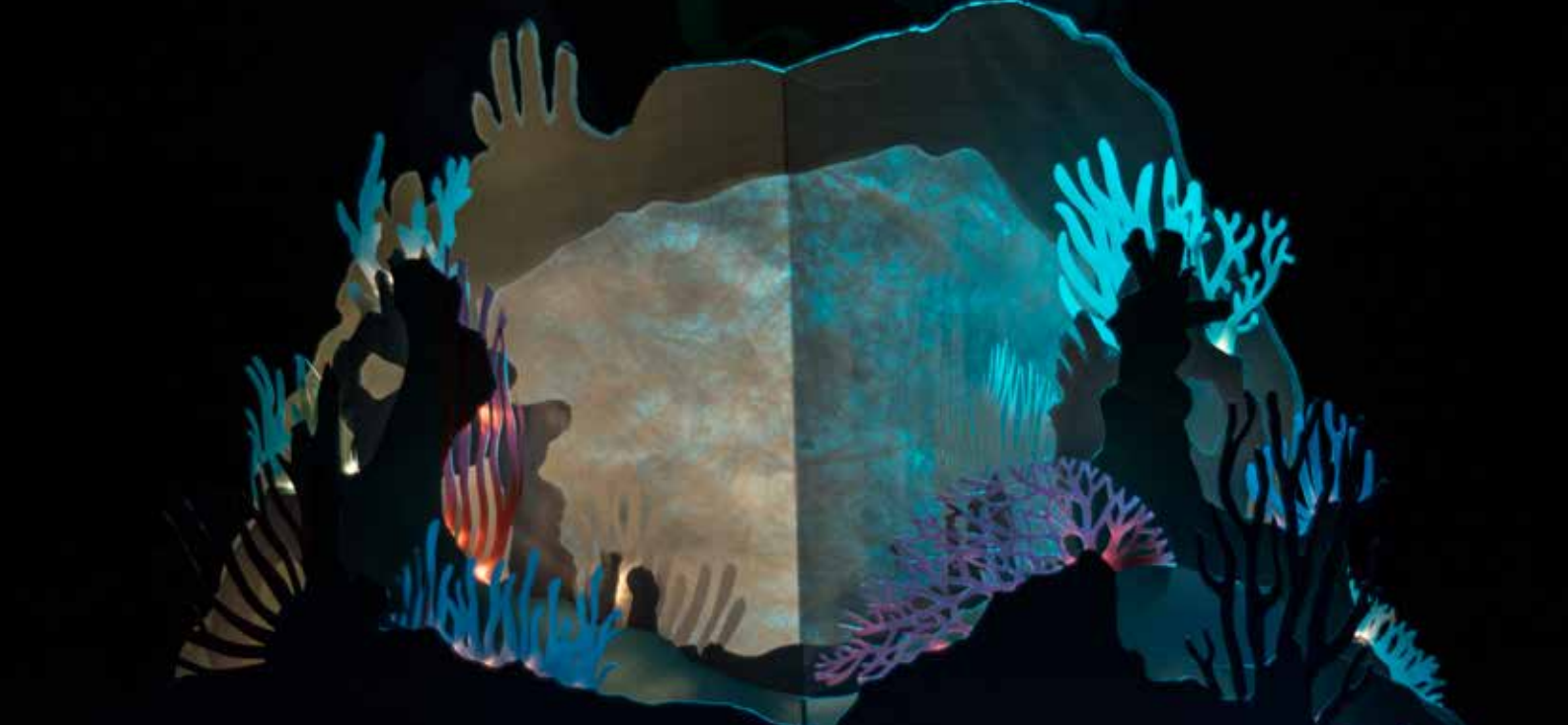
⑧ MACHINE/ MAGENTA /

⑨ MACHINE / BLUE /

⑩ MACHINE /GREEN /

⑪ FINISH CUT BOOK

⑫ PUBLIC



BIOGRAPHIES

Pali Díaz - www.palidiaz.com

Pali (1981-). Actress, art and theater teacher, plastic artist and scenographer. She was born in Rosario, Santa Fe, Argentina.

She graduated from the National University of Rosario as an Art teacher.

She graduated from Escuela Provincial de Teatro y Títeres N°5029 with an actress degree.

Pali has set up sceneries for the Tríptico de la Infancia (Rosario Municipality) and for different plays too. She also staged an art exhibition at the Estevez Museum in Rosario. In 2011 she obtained a grant by the Fondo Nacional de las Artes to make puppets in a workshop in Prague – called, Puppets in Prague. She also attended the PQ2011.

She performed on stage with “La Comedia de Hacer Arte” and “Esse es Percipi” groups. She has acted like a clown in schools, hospitals, theatres and festivals in Argentina, Bolivia and Europa.

She has organized theatre, puppetry, pop up and plastic workshops for kids and adults since 2015 – not only at her own art studio but also at La Manzana Theatre.

She studied under Argentine and worldwide teachers: For staging, masks, stilts at De los Andes Theatre; For object theatre at Puppets in Prague and with Pierrick Malebranche, Roberto White, Joan Baixa, Ana Alvarado, Christian Carignon. For shadow theater with Gabriel “Von” Fernandez.

For clown with Gabriel Chame, Philippe Gaulier, José Guirado, Johnny Melville, Walter Velázquez, Darío Levin, Víctor “Tomate” Ávalo, Cristina Martí and Adrián Giampani.

José Guirado - www.tutotul.com

José Guirado (1981-). Actor, director and theater teacher.

He graduated from “Escuela Provincial de Teatro y Títeres N°5029” as a Theater teacher. In Madrid, Barcelona and Paris he specialized in clown, melodrama, neutral mask and comedy of art with Masters such as Kameron Steel, Mario Gonzalez, Gabriel Chamé, José Piris. He took courses in Korea, Singapore, Spain, France, Portugal, Brazil, Uruguay and Argentina. He has performed hundred of performances in more than 20 countries, 4 continents with the company Tuto Tul. Most important works released: “Circo de bolsillo”, “Naturaleza Rota” y “Tuto Tul Frenesí”



CONTACT

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